**BA Conference 2017**

Curriculum Conversations

**Abstract Proposal**

1. **Name/s:**
2. **Contact email address of lead presenter:**
3. **Title of presentation: (20 words max)**
4. **Preferred presentation format (chose only one).**

*Give us a sense of the type of presentation you would like to do*

* Paper (a formal presentation in 25 minutes in parallel sessions)
* Poster (formal presentation of a poster during the poster session)
* PechaKucha (a 6-minute presentation - 20 slides of 20 seconds each - of ideas, concepts, provocations, actions held during the poster session)
* Workshop (a practical, hands-on session providing participants a opportunity to workshop an idea, debate a point, learn about practice, a panel session inquiring into some aspect of the BA. Workshops scheduled for an hour during the parallel sessions)
* Creative work (anything you want! Poetry, music, performance work, interpretative dance! We will find a space in the program)
1. **Which of the sub-themes are you addressing?**
* Making the BA compelling again
* Redefining HASS learning places and spaces
* Translating the value of a BA program
* Reimagining HASS pedagogies
* Making the familiar unfamiliar Integrating experiences
1. **Proposal (300 words max).**

*Give us a brief overview of what you want to do and why. How does it align with the overarching theme of Curriculum Conversations or one of the sub-themes?*

1. **Biography of presenter/s (75 words max).**

*Give us a brief overview of who you are.*