

BA CONFERENCE 2017

UNIVERSITY OF QUEENSLAND, BRISBANE

25-26 SEPTEMBER 2017

Guest Speakers.....	2
Panel Presenters	
Panel 1.....	3
Panel 2.....	4
Panel 3.....	5
Workshop Discussants.....	6
Paper Presenters	
1:30-2:00pm session.....	8
2:00-2:30pm session.....	9
2:30-3:00pm session.....	11
3:30-4:00pm session.....	13
4:00-4:30pm session.....	14
Poster Presenters	
Posters.....	15
PechaKuchas.....	16
Index.....	17

Guest Speakers

Mr Patrick Begley

Patrick graduated from the University of Queensland in 2012 with a Bachelor of Arts with First Class Honours (Philosophy) before studying journalism in Brisbane. He received a cadetship with Dubbo's local newspaper, The Daily Liberal, and then another with the Sydney Morning Herald. At the Herald, Patrick has worked a court reporter and now an investigative journalist, covering stories about crime, the justice system, environmental regulation and political lobbying.

Distinguished Professor Stuart Cunningham

Stuart Cunningham is Distinguished Professor of Media and Communications, Queensland University of Technology. A fellow of the UK Academy of Social Sciences and the Australian Academy of the Humanities, and a Member of the Order of Australia, his most recent books are Hidden Innovation: Policy, Industry and the Creative Sector (2014), the co-authored Key Concepts in Creative Industries (2013), Screen Distribution and the New King Kongs of the Online World (2013), and Media Economics (2015), and the co-edited Digital Disruption: Cinema Moves Online (2012) and The Media and Communications in Australia (2014). Social Media Entertainment: The new industry at the intersection of Hollywood and Silicon Valley (with David Craig) is forthcoming from New York University Press. He has played many roles as a researcher and advocate in advancing the HASS sector.

Dr Kathryn Sutherland

Dr Kathryn Sutherland served two terms as Associate Dean (Students, Learning and Teaching) in the Faculty of Humanities and Social Sciences at Victoria University of Wellington, Aotearoa New Zealand, from 2010-2016. During this time, she served as the NZ representative on the Deans of Arts, Social Sciences, and Humanities (DASSH) Associate Deans Learning & Teaching Network. She also won funding for and introduced the BA Internship programme at Victoria University of Wellington. She has since returned to her academic role in the university's Centre for Academic Development, but continues to serve as academic coordinator for the BA Internship.

Panel Presenters

Panel 1: Value of the BA – personal perspectives

Dr Deanne Gannaway

Dr Deanne Gannaway is a researcher and teacher at the University of Queensland in Brisbane, Australia. She has conducted a number of large-scale national research projects investigating the contemporary Bachelor of Arts. Her current research focuses on understanding the role played by the liberal arts in the current social and economic context.

Ms Sarah Ritchie

Sarah Ritchie is a third-year Bachelor of Arts student at UQ studying an extended major in Sociology and a minor in Gender Studies. Sarah has been involved in many curricular and extracurricular activities throughout her BA, including a project in 2016 investigating the HASS Undergraduate Student Experience.

Professor Catharine Coleborne

I grew up in the Latrobe Valley in Victoria, and studied at the University of Melbourne, taking out a BA (Hons) in History and English, later studying at La Trobe University as a doctoral student. My development as a historian was shaped by interdisciplinary connections as well as a keen interest in (the already interdisciplinary) field of the history of health and medicine.

Ms Bri Lee

Bri Lee is a Brisbane-based writer and the Founding Editor of Hot Chicks with Big Brains. She is the inaugural Kat Muscat Fellow, a 2017 Griffith Review Fellow, and her debut memoir, *Eggshell Skull*, will be published by Allen & Unwin in 2018. Her work has appeared in the Guardian, Griffith Review, Broadly and i-D (Vice), Vault, and elsewhere.

Associate Professor Martin Forsey

Martin is Director of the BA at UWA. He teaches in anthropology and sociology, specialising in Australian society and research methods. His research arena is formal education, publications have focused on a variety of topics including school choice, internationalisation of higher education, active pedagogies in higher education, education in a mobile modernity.

Panel 2: What are the differences and similarities in experiences in BA programs internationally?

Professor Joseph Siracusa

Joseph M. Siracusa is Professor of Human Security and International Diplomacy and former Deputy Dean of Global and Language Studies (2009-2015) at the Royal Melbourne Institute of Technology University and President of Australia's Council for the Humanities, Arts and Social Sciences. Professor Siracusa is internationally known for his writings and commentary on presidential politics, nuclear history, international diplomacy, and global security.

Professor Tom Carey

Dr. Thomas Carey is a Visiting Fellow in UQ's Institute for Teaching and Learning Innovation. In the U.S., Tom is a Research Professor at San Diego State University; in his native Canada, he is Executive-in-Residence for Teaching and Learning Innovation with the British Columbia Association of Institutes and Universities. His previous roles include department head and Associate Vice-President in two Canadian universities and Senior Partner with the Carnegie Foundation for the Advancement of Teaching in the U.S.

Dr Marianne Legault

Dr. Marianne Legault is the Associate Dean of Undergraduate Studies in the Faculty of Creative and Critical Studies at UBC. She publishes in the areas of early modern French literature. Her latest book: *Female Intimacies in Seventeenth-Century Literature*, Ashgate, 2012.

Associate Professor Bernard Momer

Bernard Momer is the Associate Dean, Teaching, Learning and Curriculum for the Faculty of Arts and Sciences at the University of British Columbia, Okanagan Campus in Kelowna, Canada. Between administrative stints, his focus is on urban cultural geography.

Dr Genevieve Hundermark

Genevieve Hundermark is based in the Faculty of Humanities' Teaching & Learning Unit at the University of the Witwatersrand, Johannesburg, South Africa. She coordinates and lectures on a variety of student success workshops and interventions for BA students and supports enhancing the teaching and learning environment in the Faculty of Humanities.

Associate Professor Tim Cooper

Tim Cooper is Associate Dean (Academic) in the Division of Humanities at the University of Otago, New Zealand, and Associate Professor of Church History in the Department of Theology and Religion.

Panel 3: Plenary - Revitalising the BA: Where do we go from here?

Professor Julie Duck

Since completing my Graduate Certificate in Higher Education in 2008 I have led and been involved in a series of teaching and learning projects on assessment policy and practice, strengthening gateway courses using active learning approaches, professional development for new tutors and for academic staff new to teaching and learning at UQ, student retention, and enhancing the quality of learning in outbound mobility programs. I have received funding both from the ALTC and from internal UQ Teaching and Learning grants.

Professor Joseph Siracusa

Joseph M. Siracusa is Professor of Human Security and International Diplomacy and former Deputy Dean of Global and Language Studies (2009-2015) at the Royal Melbourne Institute of Technology University and President of Australia's Council for the Humanities, Arts and Social Sciences. Professor Siracusa is internationally known for his writings and commentary on presidential politics, nuclear history, international diplomacy, and global security.

Professor Denise Meredyth

Denise Meredyth is the Pro Vice Chancellor for the Division of Education, Arts and Social Sciences at UniSA. She comes from a background in applied and problem-focused research in cultural, educational and social policy. She has led team-based projects, with multiple industry, government and community partners. Her current projects include a study of new ways to share public resources such as school buildings, libraries and digital platforms, through community and public-private partnerships. She is also working with an international team exploring co-operative investments in public wifi.

Ms Carine Stewart

Carine has over thirteen years' experience in tertiary administration and student services, including the creation and coordination of the BA Internship course. Her portfolio also involves other work-integrated-learning courses and extra-curricular programmes. She recently completed a master's degree focusing on Adult and Community Education in Aotearoa, New Zealand.

Workshop Discussants

Associate Professor Parshia Lee-Stecum

After studying at the Universities of Tasmania and Cambridge, Parshia worked for three years at Trinity College, Dublin before joining the University of Melbourne in 1998. His main research and teaching interests include Roman poetry of the Augustan period (especially Roman elegy), Roman myth and ethnicity, and magic in the Roman world. Parshia is currently the Associate Dean (Teaching and Learning) in the Faculty of Arts and Program Director of the BA.

Associate Professor Heather Monkhouse

Associate Professor Heather Monkhouse is a clarinettist and Academic Director, Learning & Teaching for the College of Arts, Law and Education at the University of Tasmania. Her teaching has been recognised with a Vice Chancellor's Teaching Excellence Award, an Australian Learning and Teaching Council Teaching Fellowship and an Office for Learning and Teaching Citation for Outstanding Contributions to Student Learning. Heather's research focusses on curriculum design, assessment and Australian, American and British clarinet music.

Professor Robbie Robertson

Formerly Head of Arts & Social Sciences at James Cook University, Robbie has worked previously at Otago University, La Trobe University, ANU, and the University of the South Pacific where he was Professor of Development Studies. Robbie is currently Dean of Arts, Social Sciences & Humanities at Swinburne University of Technology.

Associate Professor Adrian Jones

Adrian Jones teaches Russian, Ottoman and European history at La Trobe University. He directs Teaching and Learning in HASS. Adrian was also a Director of the National Centre for History Education (NCHE) and a former Chair of the History Council of Victoria. He was awarded an ALTC citation in 2008, and an OAM in 2009 for his teaching and professional activities.

Dr Victoria Kuttainen

Victoria Kuttainen is Roderick Scholar of Comparative Literature and Head of English at JCU, where she is currently undertaking a postgraduate diploma in education. Since 2014 she has led the Roderick team to co-author a suite of articles, a monograph forthcoming with Cambria Press, and a project website. Presently she is overseeing a curriculum refresh which seeks to capitalise on and foster connections between literary studies and the broader humanities and social sciences.

Dr Natalie Collie

Natalie Collie is a lecturer in the School of Communication and Arts at UQ. Natalie's research has a focus on cities, communication and identity. She explores the potential for digital technologies to transform how we learn and teach in the humanities.

Dr Carolyn Johnstone

Carolyn Johnstone has over 25 years of experience as an education and training specialist with the British Army. Her MEd from Sheffield University was in Adult Continuing Education and her PhD on adult education as a stabilizing response to conflict drew on interests in both international relations and education. Carolyn was privileged to serve as a member of the independent Commission on Adult Vocational Teaching and Learning (CAVTL) which considered excellence in VET in the UK; CAVTL's final report *It's About Work ... excellent adult vocational teaching and learning* was published in 2013.

Dr Skye Doherty

Skye Doherty is a Lecturer in Journalism at the University of Queensland's School of Communication and Arts. Her research and teaching straddle journalism and interaction design and aim to show how one can help the other innovate. She teaches practice-led courses in which students used design methods to envisage the future of journalism.

Professor Tom Carey

Dr. Thomas Carey is a Visiting Fellow in UQ's Institute for Teaching and Learning Innovation. In the U.S., Tom is a Research Professor at San Diego State University; in his native Canada, he is Executive-in-Residence for Teaching and Learning Innovation with the British Columbia Association of Institutes and Universities. His previous roles include department head and Associate Vice-President in two Canadian universities and Senior Partner with the Carnegie Foundation for the Advancement of Teaching in the U.S.

Paper Presenters

1:30-2:00pm Session

Associate Professor Parshia Lee-Stecum

After studying at the Universities of Tasmania and Cambridge, Parshia worked for three years at Trinity College, Dublin before joining the University of Melbourne in 1998. His main research and teaching interests include Roman poetry of the Augustan period (especially Roman elegy), Roman myth and ethnicity, and magic in the Roman world. Parshia is currently the Associate Dean (Teaching and Learning) in the Faculty of Arts and Program Director of the BA.

Dr Genevieve Hundermark

I, Genevieve Hundermark, am a Teaching and Learning Adviser in the Faculty of Humanities' Teaching & Learning Unit at the University of the Witwatersrand, Johannesburg, South Africa. My role includes advising students on curricula, designing and developing interventions that can assist and support student success, and supporting and enhancing the teaching and learning environment in the Faculty of Humanities. I hold a PhD in Education from the University of the Witwatersrand.

Professor Robbie Robertson

Formerly Head of Arts & Social Sciences at James Cook University, Robbie has worked previously at Otago University, La Trobe University, ANU, and the University of the South Pacific where he was Professor of Development Studies. Robbie is currently Dean of Arts, Social Sciences & Humanities at Swinburne University of Technology.

As a development historian, Robbie has had seven books published on Fiji's political history, world history, globalisation, and livelihoods. He has also written chapters on unemployment during the Great Depression, garment manufacturing as a pathway to modernisation, labour mobility, and ethnicity and development. Academic articles also encompass regional cooperation, economic integration, Vanuatu, and the Asian challenge for higher education. Current projects include a paper on inequality. A chapter on 'Globalization thinking and the past' has recently been published in Tamar Hodos (ed) *The Routledge Handbook of Globalization and Archaeology* (2017), and a new book entitled *The General's Goose: Fiji's Tale of Contemporary Misadventure* is about to be published by ANU Press.

Dr Wayne Errington

Wayne Errington, Associate Dean (Learning and Teaching), Faculty of Arts, University of Adelaide, Program Coordinator, BA.

Mr Chris Frost

Chris Frost is an eLearning Coordinator at UQ's HASS Faculty. He assists HASS academics integrate pre-class teaching, active learning and online marking practices into their curricula. He has also designed and developed interactive software for over 15 years. One recent example being the BA Planner. He is currently working on a UQ-wide project to rebuild the BA Planner system for use in other UQ programs.

Ms Sherrie Hoang

Sherrie Hoang is the Student Experience Coordinator for the Faculty of Humanities and Social Sciences and is currently seconded as a Business Analyst for Information Technology Services to work on the Program Planner Project. With almost 20 years experience at UQ working in various Faculties, the Student Centre, Student Fees and Enterprise Support Systems; she hopes to improve the student experience by helping students to successfully plan their enrolment and understand program rules using the interactive online system.

Ms Shirley Moran

Shirley Moran manages student and academic administration in UQ's HASS Faculty. Her motivation is always to provide the best service in the most efficient manner. And to encourage creative endeavours.

2:00-2:30pm Session**A/Prof Heather Monkhouse**

Associate Professor Heather Monkhouse is a clarinettist and Academic Director, Learning & Teaching for the College of Arts, Law and Education at the University of Tasmania. Her teaching has been recognised with a Vice Chancellor's Teaching Excellence Award, an Australian Learning and Teaching Council Teaching Fellowship and an Office for Learning and Teaching Citation for Outstanding Contributions to Student Learning. Heather's research focusses on curriculum design, assessment and Australian, American and British clarinet music. Miriam Doi is the Manager, Curriculum Innovation & Development at University of Tasmania for the College of Arts, Law and Education.

Ms Miriam Doi

Miriam Doi is the Manager, Curriculum, Innovation & Development in the College of Arts, Law & Education at the University of Tasmania. She studied languages and law before practicing as a lawyer in Australia and a paralegal in a Japanese law firm. Miriam also worked for more than ten years as an Associate Lecturer in Japanese language at the University of Tasmania. Miriam works collaboratively with College

staff in the development and implementation of learning and teaching and internationalisation initiatives.

Dr Janette McWilliam

I am a Lecturer in Classics and Ancient History and Director of the R.D. Milns Antiquities Museum at UQ. I have been organising an International Study Tour and an International Museum Internship and Field School for the last 5 years. Both score SeCat Course ratings of 5/5 and provide transformative experiences and work integrated learning opportunities for students. I have received three teaching awards at Faculty, University and National Level.

Dr Peter Keegan

As Associate Dean Learning and Teaching, I aim to inform strategic directions in pedagogy and practice across the Faculty of Arts at Macquarie University, to surface initiatives that engage students as partners and change agents, as well as to develop blended and online learning and teaching strategies for a global student cohort. As an Associate Professor in Roman History, my research ranges from sexuality and body history to the spatial dynamics of social relations in urban and periurban contexts and the epigraphy of ephemeral graffiti and death.

Prof Catharine Coleborne

Catharine Coleborne is Professor and Head of the School of Humanities and Social Science at the University of Newcastle, Australia. She spent 16 years in New Zealand, at the University of Waikato, and is a historian who researches the histories of mental health, institutions and narratives of illness. With a background as a graduate of a combined History/English Honours and Masters degree in History from the University of Melbourne, and a proud PhD graduate of La Trobe University, Catharine is keen to explode ideas about the BA to help take new generations of students into a future where ideas about the Humanities are positive, exciting, and interdisciplinary in nature

Dr Hamish Ford

Dr. Hamish Ford is a Senior Lecturer in Film, Media and Cultural Studies (FMCS) at UoN. His teaching and research are primarily based within the area of film studies. From late 2012 to the end of 2015 he was FMCS Head of Discipline, and as of January 2016 has been the program convenor for the Bachelor of Arts.

Dr Mair Underwood

Dr Mair Underwood is Lecturer in Sociology and Anthropology in the School of Social Science, and lead CI on the UQ Teaching Innovation Grant funded 'Innovative

Assessment Database Project' that aims to transform assessment practices at UQ.

Miss Annabel Shewring

Ms Annabel Shewring works as a tutor and researcher for UQ's School of Social science. She is the lead research assistant for the TIG funded 'Innovative Assessment Database Project'.

2:30-3:00pm Session

Dr Vanessa Fredericks

Dr Vanessa Fredericks is an Educational Developer in the Faculty of Arts and Social Sciences at the University of New South Wales, Australia. Her PhD in Critical and Cultural Studies analysed Polish memory narratives through a poststructuralist lens. Her current research applies critical theory to issues in higher education including casualisation and precarious work, sessional staff identities, and embodiment and emotions in learning and reflective practice.

A/Prof Cath Ellis

Associate Professor Cath Ellis is Associate Dean (Education) for the Faculty of Arts and Social Sciences at the University of New South Wales, Australia. Cath has been using technology to enhance student learning for nearly 20 years in distance, distributed and on-campus contexts. Her current research is in the area of academic integrity and contract cheating. In 2010 she was awarded a National Teaching Fellowship by the Higher Education Academy.

Ms Yan Liu

Ms Yan Liu is Learning and Teaching Support Manager for the Faculty of Arts and Social Sciences at the University of New South Wales, Australia. Yan has worked as a secondary teacher, instructional designer and holds qualifications in law.

Dr Barbara E. Hanna

Barbara E. Hanna has taught University French at all levels, from complete beginners to advanced. She is particularly interested in language learner identities, that is, how learners imagine and represent themselves. This has led her to work on online communication and Study Abroad experiences. She brings this interest to her current, collaborative, project on the ways in which students can be supported through the transition from Senior to university-level French.

Dr Joe Hardwick

Joe Hardwick teaches French language, literature, cinema and cultural studies courses in both post-matriculation and beginners streams. Teaching French language classes at those levels which immediately precede more advanced culturally-oriented courses conducted in the target language, he is interested both in facilitating students' transition to university as well as developing the diverse set of competencies required for students to progress from studying a language to using that language for various forms of academic inquiry.

Ms J. Dawn Marsh

Dawn Marsh is a doctoral candidate in Te Kura Toi Tangata Faculty of Education at the University of Waikato, New Zealand, where she is also a learning advisor in Student Learning, Centre for Tertiary Teaching and Learning. Her research focuses on undergraduate students' perceptions of the value of the BA degree, the work of tertiary learning advisors, transition to tertiary study, academic skills development, open educational practice (OEP), and arts and humanities education.

Dr Violeta Schubert

Dr. Violeta Schubert is the Deputy Director of the Development Studies Program in the School of Social and Political Sciences at Melbourne University and the program's Internship Coordinator. Violeta is an anthropologist, and as a Lecturer in the Development Studies her main area of research and teaching in in the intersections between culture and development. As the Faculty of Arts Work Integrated Learning Coordinator since its inception in 2011, Violeta has also designed the curriculum and coordinated the suite of multidisciplinary WIL offerings – Arts Internship, Community Volunteering, Community Volunteering-Global, and Industry Project.

Ms Mollie Dollinger

Mollie Dollinger is a current PhD candidate at The University of Melbourne's Centre for the Study of Higher Education (MCSHE). Her passion is student co-creation, or how students can integrate their resources in their learning and campus life experiences. She has also written and published on topics including student engagement, the international student experience, and university-industry engagement.

3:30-4:00pm Session

Dr Wajeehah Aayeshah, Dr Mitch Goodwin, Dr Bryonny Goodwin-Hawkins, Dr Kay Are & Dr Maxx Schmitz

The presenters for this workshop are members of Curriculum Design Lab at the University of Melbourne. The CD Lab was established by the Faculty of Arts to foster and support teaching innovation in the new Arts West facility and the Faculty more broadly. We work across all arts and social science disciplines with a strong focus on active-learning strategies, teaching technologies, professional development initiatives, pedagogical research and community partnerships.

Dr Rhiannon Evans

Rhiannon Evans is Senior Lecturer in Classics and Ancient History at La Trobe University. Recently she has become interested in student engagement and pedagogy associated with the digital humanities. Her research focuses on Ancient Roman culture, particularly Julius Caesar's written work. She has also published articles in the field of ancient ethnicity and a book on Roman utopianism; she is the main contributor to the podcast '[Emperors of Rome](#)'.

Dr Amy Forbes

Dr. Amy Forbes is senior lecturer, coordinator of the multimedia journalism and writing major, and course coordinator of the Bachelor of Arts program, in the Humanities at James Cook University (Townsville). She completed her PhD in Philippine Studies (Media Culture and Society) from the Asian Center, University of the Philippines and a Master of Arts from the New School for Social Research as a Fulbright scholar. Her current research interests include Intergenerational communication, work-integrated learning and curriculum development, gaming behaviour and the production of social capital, and newsmaking criminology.

Dr Marie M'Balla-Ndi

Dr. Marie M'Balla-Ndi Oelgemöller is a journalism lecturer at James Cook University (Townsville) and also coordinates the Bachelor of Arts capstone subject (Arts Edge). She completed a PhD in International Journalism at the University of Queensland (Brisbane). Her doctoral research examines the impact of tradition and modernity on contemporary journalistic practice in the South Pacific region. Marie's current research interests are in media and communication in post-colonial contexts, as well as in curriculum developments and innovation in higher education.

A/Prof Greg Hainge

Greg is a reader in French at the University of Queensland. He teaches French language, culture, cinema, literature and critical theory. His research interests are equally diverse, encompassing film, philosophy, literature, sound and music but in all of these fields he is interested primarily in “difficult” texts that resist easy interpretation.

4:00-4:30pm Session

The Teaching Innovation Grant (TIG) research team led by A/Prof Marisa Cordella

The team is united by a shared expertise in applied linguistics and language teaching. Each member brings their own well established and often internationally recognised research backgrounds to this collaboration. Cordella - discourse analysis, cross-disciplinary research from the fields of linguistics, medicine and psychology; de Nooy - intercultural narratives, intercultural pragmatics; Diaz - intercultural language pedagogy; Gannaway - curriculum design in higher education (HE), professional learning for HE staff; Hanna - self-presentation of the non-native speaker, language learner identity; Hashimoto - language policies especially in Japan and Asia, translation and cultural identity; Iwashita - the interfaces of language assessment and second language acquisition, task-based assessment; Moore - HE language policy, the intersection between language and intercultural communication.

A/Prof Martin Forsey

Martin Forsey is an educational sociologist/anthropologist with particular interests in the social and cultural effects of schooling, the internationalization of tertiary education and, more recently, HE pedagogies. He has an extensive list of publications including books on neoliberal reform of government schooling and school choice and a range of papers reflecting his interdisciplinary commitments as well as his interest in qualitative research methods. Martin was recently appointed Director of the BA at UWA.

Poster Presenters

Ms Emma Cooke

Emma Cooke is a Sociology PhD student, research assistant, and tutor at UQ. Her PhD project examines children's perspectives on wellbeing in childcare, focusing on how views vary by socio-economic class. Emma's interest in equality and student engagement developed during her experiences working and volunteering with the UQ Student Relations Network, as a UQ Young Achievers Mentor and Student Outreach Ambassador, and as a research assistant reviewing the equity groups in Australian higher education.

Ms Carmen Garratt

Carmen Garratt recently graduated with a Bachelor of International Studies (International Relations & Korean) from the University of Queensland. She has sought to improve the student experience through various Students as Partners roles and peer mentoring positions. In her research with ITaLI, Carmen hopes to utilise the fun and creative elements of social media to better understand the experiences of liberal arts students.

Ms Yitong (Coco) Bu

Coco Bu is a BA graduate and currently completing her Graduate Diploma in Secondary Education. She is passionate about effective teaching and learning. Her volunteering and mentoring role at the university contributes to improving students' learning experience. Since 2016, she has been actively involved in research projects that are conducted by ITaLI, such as the Student as Partners project and the HASS Future project.

Ms Meredith Hinze

Meredith is Manager of eLearning/eTeaching for the Faculty of Arts, University of Melbourne. She has a strong background in teaching computer, internet and multimedia applications in the Faculty of Arts, University of Melbourne, at both undergraduate and graduate levels, providing support and professional development training for academic staff, and over 15 years experience in IT & Web management. She has special interests in social media and digital communications and their application in teaching and learning.

Ms Zoe Winder

I am a second year Bachelor of International Studies student. I became interested in the changing nature of the Bachelor of Arts program through my volunteer work as a peer mentor with the HASS Crew at UQ. This program introduced me to some of the issues we are currently facing with students' feelings of belonging and enrolment retention. I am passionate about emphasising the relevance and strengths of the BA program so it can thrive.

PechaKucha Presenters

Dr Skye Doherty

Skye Doherty is a Lecturer in Journalism at the University of Queensland's School of Communication and Arts. Her research and teaching straddle journalism and interaction design and aim to show how one can help the other innovate. She teaches practice-led courses in which students used design methods to envisage the future of journalism.

Ms Kerry Kilner

Kerry Kilner is the Director of AustLit and Project Lead on the Cirrus project. She is a UQ Research Fellow whose academic career has centred on the development of online tools and databases supporting research and teaching in areas that intersect with Australian culture. She teaches in the BA program at School of Communication and Arts.

Dr Natalie Collie

Natalie Collie is a lecturer in the School of Communication and Arts at UQ. Natalie's research has a focus on cities, communication and identity. She explores the potential for digital technologies to transform how we learn and teach in the humanities.

Ms Ellen Dearden

Ellen is a UQ HASS Project Manager Mon – Wed and a Masters of Organisational Psychology student Thursdays and Fridays. Ellen has worked as a high school teacher, an editor, and a project officer in the at risk youth area and in higher education. She has worked at UQ since 2012, but been around forever, as a BA Alumnus (84) and BA Psychology Honours alumnus (1999). She never imagined she would see UQ engaging with students as partners and is amazed at the energy and creativity it releases, and real changes that working with students enacts.

Ms Clarissa Dharmeseta

Clarissa is HASS Crew's Communications and Events officer, studying a Bachelor of Business Management (Marketing) & Communications (Public Relations). Her interests lie in entrepreneurship, fashion, and design, and is currently in the process of starting her very own fashion empire, combining her three interests into one. Though she considers herself a typical 'business student', her HASS studies have prompted a different and unique way of thinking, something she believes every student from all disciplines should be exposed to.

Aayeshah, Dr Wajeehah	13	Hinze, Ms Meredith	15
Are, Dr Kay	13	Hoang, Ms Sherrie	9
Begley, Mr Patrick.....	2	Hundermark, Dr Genevieve.....	4, 8
Bu, Ms Yitong (Coco).....	15	Johnstone, Dr Carolyn	7
Carey, Professor Tom.....	4, 7	Jones, Associate Professor Adrian	6
Coleborne, Prof Catharine	10	Keegan, Dr Peter	10
Coleborne, Professor Catharine	3	Kilner, Ms Kerry	16
Collie, Dr Natalie	7, 16	Kuttainen, Dr Victoria.....	7
Cooke, Ms Emma	15	Lee, Ms Bri	3
Cooper, Associate Professor Tim.....	4	Lee-Stecum, A/Prof Parshia	6
Cordella, A/Prof Marisa	14	Lee-Stecum, Associate Professor Parshia	8
Cunningham, Distinguished Professor		Legault, Dr Marianne.....	4
Stuart.....	2	Liu, Ms Yan.....	11
Dearden, Ms Ellen.....	16	M’Balla-Ndi, Dr Marie	13
Dharmeseta, Ms Clarissa	16	Marsh, Ms J. Dawn	12
Doherty, Dr Skye	7, 16	McWilliam, Dr Janette.....	10
Doi, Ms Miriam	9	Meredyth, Professor Denise.....	5
Dollinger, Ms Mollie	12	Momer, Associate Professor Bernard	4
Duck, Professor Julie.....	5	Monkhouse, A/Prof Heather.....	9
Ellis, A/Prof Cath	11	Monkhouse, Associate Professor Heather	6, 9
Errington, Dr Wayne	8	
Evans, Dr Rhiannon.....	13	Moran, Ms Shirley	9
Forbes, Dr Amy	13	Ritchie, Ms Sarah	3
Ford, Dr Hamish	10	Robertson, Professor Robbie	6, 8
Forsey, A/Prof Martin	14	Schmitz, Dr Maxx	13
Forsey, Associate Professor Martin.....	3	Schubert, Dr Violeta	12
Fredericks, Dr Vanessa.....	11	Shewring, Miss Annabel	11
Frost, Mr Chris.....	9	Siracusa, Professor Joseph	4, 5
Gannaway, Dr Deanne.....	3	Stewart, Ms Carine	5
Garratt, Ms Carmen	15	Sutherland, Dr Kathryn.....	2
Goodwin, Dr Mitch	13	Teaching Innovation Grant (TIG) research	
Goodwin-Hawkins, Dr Bryonny	13	team	14
Hainge, A/Prof Greg.....	14	Underwood, Dr Mair	10
Hanna, Dr Barbara E.	11	Winder, Ms Zoe	15
Hardwick, Dr Joe	12		

